Year 10 Hybrid Animals

You will learn a comprehensive array of clay building techniques through a range of experiments leading towards creating a refined Hybrid Animal outcome.

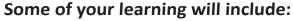| KEY WORDS				
	Personal Response	Kate Clarke	Slip and Score	Texture
	Design Ideas	Nicholas Di Genova	Animals	Facial Features
	Maquetts	Exploring Materials	Hybrid	Detail
	Evaluation	Clay	Three-Dimensional	
	Artist Analysis	Bisquet Firing	Drawing	

Wider Study Opportunities?

A-Levels - Art, Graphics, Textiles, Photography, Product Design
Artist work could be explored further
through YouTube videos
and BBC documentaries.
MYworkshop, 7-9 seminars, External gallery visit, Creative clubs in ADT at lunchtimes

Some of your learning will include:

Investigating the work of a range of other artists including Kate Clarke and Nicholas Di Genova as part of developing your own style.

Extending upon drawing and clay building skills, and building on strengths and control of a range of medium. Develop presentation skills and increase confidence of how to showcase own work.

Developing ideas through responding to images using a range of appropriate materials to refine your practice and create a personal response.

Assessment and Feedback:

Assessment Objective 1: Developing ideas through investigations, demonstrating critical understanding of sources.

Assessment Objective 2: Refine work by exploring observations and insights.

Assessment Objective 3: Relevant to intentions and demonstrates understanding of visual language.

Assessment Objective 4: Present personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Feedback Opportunities:
Mid project mark and deeper marking in final project mark, supported by posit notes and individual and verbal feedback.

Why this? Why now?

Building upon and developing 3D clay building skills learnt in previous KS3 clay projects. Within GCSE Three-Dimensional Art, you will be taught a range of skills and techniques and will be encouraged to explore and personalise your own work. Work is given purpose by developing and exploring a concept to create a refined, personal and meaningful final outcome.